

Mr. Dalton's AP EUROPEAN HISTORY

Summer Independent Study Assignment



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DUE DATE: Monday, August 12th, 2019

(If you will not be at school, scan your assignment and E-mail before noon of that day)

NO LATE ASSIGNMENTS WILL BE ACCEPTED.

Part I: Book Review (50pts standards based)

Your summer reading/writing assignment is designed to enrich your knowledge of European History, enhance your interest, and increase your commitment to our course. Learning, thinking, and commitment should help you to enjoy and succeed in the class. **Observe formal writing guidelines.**

Suggested Books:

- A History of the World in Six Glasses – Tom Standage
 - The six drinks that have influenced and changed the course of history from pre-history to modern day.
- A World Lit Only by Fire – William Manchester
 - A portrait of the Medieval and Renaissance World
- Michelangelo and the Pope's Ceiling – Ross King
 - The Story of the painting of the Sistine Chapel and the surrounding intrigue
- Brunelleschi's Dome – Ross King
 - The design and building of st. Peter's Dome in the Vatican
- Guns, Germs, and Steel – Jared Diamond
 - Why Eurasians have consistently ruled the world
- The Great Cat Massacre – Robert Darnton
 - Cultural French History in unique stories
- Nazi Seizure of Power – William Sheridan Allen
 - An unassuming German town helps Hitler's rise to power
- Under the Black Flag – David Cordingly
 - Romance and reality of pirates' lives in modern European history
- Sex with the Queen – Eleanor Herman
 - Survey of European history through arranged royal relationships
- The Prince – Niccolo Machiavelli
 - Informative classic on power politics

- Iron Curtain: The Crushing of Eastern Europe 1944-1956 – Anne Applebaum
 - The Soviet Union holds power over Eastern Europe
- Dogs of God – James Reston Jr.
 - The pivotal events of 1492 including discovery and the dreaded Inquisition
- A Distant Mirror – Barbara Tuchman
 - The calamitous events of the 14th Century

If you find any other book that you believe focus on an area of European history that you are interested in send me a short e-mail explaining why you think it fits, most likely it will be approved.

Paper format: Each section should have its own header, be written in a formal manner, and show careful thought and synthesis of the information.

The Summary

A summary consists of a discussion of the major features, trends, themes, ideas, and characteristics. It should be no more than 2 typed pages.

- Use your own words. Combine ideas from the book into new sentences of your own. Avoid copying the original language, and put quotes around any that you do borrow. Summarizing is a good way to learn, to assimilate material, but the process doesn't work very well unless you translate the original into your own language.
- Generally, it is best when summarizing to follow the organization of the original.
- Your aim should be to give a true but condensed picture of the book, including the way it is organized.
- **Give a background review on the author.** You may need to look him/her up in the library or on the internet.

The Critique

A critique consists of your thoughts, responses, and reactions to what you have read. This is the heart of your review. It should be no less than 3-4 typed pages and the following questions are examples of the kind you should consider as you read your book and prepare the critique.

- What are **the theme(s) of the book** and how effectively and in what ways does the theme(s) of the book or arguments of the author reflect what you already know? Explain your response.
- What do you believe to be the **author's aims**? How well has the author achieved his/her aims? Are these aims supported or justified? Explain.
- Does the **author seem fair and accurate**? Is there any distortion, exaggeration, or diminishing of material? Is the overall interpretation biased, subjective, slanted, and/or objective? Does the author try to look at both sides of the issue? Use evidence from the book to support your answer.
- Is there **enough information** in the book? Explain.
- What is your **overall opinion of the book, and why**? Is the book interesting or boring? Does the material presented raise your curiosity about the subject? Did you feel satisfied, disappointed, or puzzled by the book? How well is the book written? (Should you use quotes as examples, keep them very short -- preferably no more than one sentence.) Explain all responses
- What is **distinctive or noteworthy** about the book? (Give examples where useful.)

Part II: Background Material (25pts standards based)

Your assignment for the summer is to use a history textbook, encyclopedia articles, and /or the internet to learn about the Europeans prior to the Renaissance. You will be tested on this information the first week of the school year.

1. Read Chapters 11 of the Spielvogel textbook, *Western Civilization*. (*will be available online, or e-mail me for the PDF version*), complete the attached study guide.

2. Gather information on the topics listed below. These topics all pertain to the history of Europe prior to the Renaissance. Some topics will require much more detailed explanations than others. Some are not in your reading—please use other resources. All descriptions may be in bullet form. Remember to address the Who, What, When, Where, and Why of each of the topics. You will be expected to be able to identify these vocabulary terms in detail during the first week of school.

The Topics

William of Normandy	Magna Carta	Development of Parliament	Estates-General
<i>The Reconquista</i>	The German States	Mongol Conquests and Russia	Religious Orders, Sacraments and Saints
Lay Investiture and the Concordant of Worms	The Jewish Population	The Crusades	The Black Death
Hundred Years' War and Peasant Revolts	Joan of Arc	The Golden Bull	Italian city-states
<i>Unam Sanctam</i>	Babylonian Captivity	Great Schism	Conciliar Movement
Council of Constance	Dante	Petrarch	Chaucer
Christine de Pizan	Giotto	Boccaccio	Urbanization
Family Life	Gender Roles	Technology	Scholasticism

Part III: Background Material (25pts standards based)

You will also be tasked with completing the following maps, each map corresponds to certain dates/major events, each country, city, and features should be labeled in DARK PEN. We will be using these maps throughout the year (This will not be part of your summer work quiz, please focus your studies on Chapter 11, and the Vocabulary above), you will also be required to complete a Chapter 11 Study Guide, a digital version of the chapter will be distributed to students prior to enrolling in the course, or please e-mail JDalton@rivercityscience.org if you need access.

<u>Modern Day Countries</u>	<u>Physical Features</u>	<u>Cities</u>
Austria	<u>Rivers:</u>	Amsterdam
Belgium	Danube	Athens
Bosnia-Herzegovina	Volga	Berlin
Bulgaria	Rhine	Florence
Croatia	Seine	Warsaw
Czech Republic	Thames	Istanbul
United Kingdom		London
Denmark	<u>Islands:</u>	Madrid
Estonia	Corsica	Moscow
Finland	Sicily	Paris
France		Prague
Germany	<u>Bodies of Water:</u>	Rome
Hungary	Mediterranean Sea	Sarajevo
Ireland	North Sea	St. Petersburg
Italy	Baltic Sea	Vienna
Latvia	Black Sea	
Lithuania	Caspian Sea	<u>Europe in 1942 (2nd map):</u>
Luxembourg	Dardanelles, Strait	France
Netherlands	English Channel	Spain
Norway		England
Poland	<u>Mountain Ranges:</u>	Holy Roman Empire
Portugal Romania	Alps	Bohemia
Russia	Pyrenees	Naples
Serbia Slovakia	Urals	Venice
Slovenia		Ottoman Empire
Spain	<u>Regions:</u>	Papal States
Sweden	Balkans	Poland-Lithuania
Switzerland	Crimean Peninsula	Hungary
Turkey	Iberian Peninsula	Scotland
Ukraine	Flanders	Sweedn
		Muscovy
		Mongol Khanates



